

UNIVERSITY OF PIRAEUS		
FACULTY/SCHOOL	School of Economics, Business and International Studies	
DEPARTMENT	Department of Economics	
LEVEL OF STUDY	Undergraduate	
COURSE UNIT CODE	OKOIK22	SEMESTER 4
COURSE TITLE	MICROECONOMICS II	
WEEKLY TEACHNG HOURS	4	CREDITS (ECTS) 6
COURSE TYPE	General Knowledge	
PREREQUISITE COURSES	-	
INSTRUCTION LANGUAGE	Greek	ASSESSMENT LANGUAGE Greek
OPEN TO ERASMUS	No	
LEARNING OUTCOMES	Microeconomics II analyzes the theory of general equilibrium, its economic prosperity and the equilibrium mechanism in perfect and incomparably competitive product / service markets and inputs. Upon successful completion of the course, students will have the opportunity to know and apply microeconomic theory in making strategic decisions of economic interest.	
GENERAL COMPETENCES	 Development of free, creative and inductive thinking Decision-making Individual/Independent work Search for, analysis and synthesis of data and information by the use of appropriate technologies Project planning and management Introduction of innovative research 	
COURSE CONTENT	 Partial equilibrium theory: Efficient distribution to consumption, efficient 	
USE OF ICT IN TEACHING COURSE DESIGN	• Fartial equilibrium theory. Efficient distribution to consumption, efficient allocation in production • Competitive equilibrium, equilibrium efficiency • Monopoly – Oligopolistic competition • Theory of welfare economics: public goods and externalities, asymmetric information. • Game Theory • Input price formulation in competitive markets • Input demand in incomplete markets • Pricing and regulatory principles in monopoly markets • Competition principles in markets with Significant Market Power (SMP) Yes • Activity/Method Semester workload	
COURSE ASSESSMENT	Study Final Exam Total	96 2 150
SUGGESTED BIBLIOGRAPHY	Written final exam (multiple choice questions, exercises)	
SUGGESTED BIBLIUGKAPHY	 J. Paleologos and M. Polemis. Microeconomic Theory: Part A. Benou Publisher, Athens, 2018. J. Paleologos and M. Polemis. Microeconomic Theory: Part B. Benou Publisher, Athens, 2018. 	